

MASNADIERI
POESIA DEL CAV.
A. MAFFEI
 Musica di

G. VERDI
RIDOTTA PER
Piano Forte Solo
 DA
E. MUZIO

ATTO I°

6670 PRELUDIO	Fr. 1.50.
6671 ARIA <i>O mio Castel paterno</i>	4. —
6672 ARIA <i>La sua lampada vitale</i>	3. —
6673 CAVATINA <i>Lo sguardo avea degli Angeli</i>	1.75.
6674 DUETTINO <i>Carlo! io muojo</i>	1.50.
6675 QUARTETTO FINALE	3. —

ATTO III°

6681 DUETTO <i>T'abbraccio o Carlo Abbracciami!</i>	3.50.
6682 CORO di Masnadieri	2. —
6683 RACCONTO <i>Un ignoto tre lune or saranno</i>	2.50.
6684 GRAN GIURAMENTO FINALE 5°	2.25.

Prop. degli Editori

ATTO II°

6676 CORO ed ARIA <i>Tu del mio Carlo al seno</i>	Fr. 3. —
6677 DUETTO <i>Io t'amo Amalia io t'amo</i>	3. —
6678 CORO	3. —
6679 Finale 2° <i>ROMANZA Di ladroni attorniato</i>	1.50.
6680 STRETTA FINALE	1.50.

ATTO IV°

6685 SOGNO <i>Pareami che sotto da lanto convinto</i>	2. —
6686 DUETTO <i>E la prima!... Odimi Eterno!</i>	2. —
6687 DUETTO <i>Come il bacio d'un padre amoroso</i>	1.25.
6688 GRAN TERZETTO FINALE ULTIMO	3.25.

Dep. all'U.R. Bib.

MILANO presso F. LUCCI dirimpetto all'U.R. Teatro alla Scala
 Londra Addison e Hodson, Lipsia Kistner Parigi Eschadion Firenze Lucherini, Chiasso Estorpe Ticinese

DUETTO

T'abbraccio o Carlo.... Abbracciami!

NELL' OPERA

IMASNADIERI

DEL MAESTRO

G. VERDI

Prop. degli Editori

RIDOTTO PER PIANO - FORTE SOLO DAL M.^o MUZIO.

6684.

Fr. 3. 50.

ALLEGRO
AGITATO.

The musical score is arranged in two systems. Each system consists of a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*ff*) dynamic marking and a tempo change to *LARGO*. The notation includes various musical symbols such as notes, rests, and accidentals.

Firenze presso i Fratelli Duccì.

Lipsia presso F. Kistner.

MILANO presso F. LUCCA dirimpetto all' I.R. Teatro alla Scala.

Chiasso presso l' Euterpe Ticinese.

a. a.

Londra presso Addison e Hodson.

Parigi presso i Fratelli Escudier.

First system of a musical score. The treble clef staff contains a melodic line with a long slur over the first five measures. The bass clef staff contains a series of chords, mostly triads, with a dynamic marking of *pp* (pianissimo) in the first measure. The key signature has one sharp (F#).

Second system of a musical score, marked **ADAGIO**. The treble clef staff features a melodic line with a slur and a dynamic marking of *p* (piano). The bass clef staff contains a series of chords, mostly dyads, with a dynamic marking of *p* in the first measure. The key signature has one sharp (F#).

Third system of a musical score, marked **ALLEGRO** ($\text{♩} = 76$). The treble clef staff contains a melodic line with a slur and a dynamic marking of *p*. The bass clef staff contains a series of chords, mostly dyads, with a dynamic marking of *F* (forte) in the first measure. The key signature has one sharp (F#).

Fourth system of a musical score. The treble clef staff contains a melodic line with a slur and a dynamic marking of *p*. The bass clef staff contains a series of chords, mostly dyads, with a dynamic marking of *F* in the first measure. The key signature has one sharp (F#).

ALLEGRO

ff

ALLEGRO AGITATO ($\text{♩} = 400$)

p

PRESTISSIMO ($\text{♩} = 400$)

FF **P**

FF **ALLEGRO P a piacere**

in Tempo ($\text{♩} = 106$)

P **a piacere** **ff**

ANDANTINO (♩ = 54)

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The musical score is written for piano and consists of five systems of staves. Each system contains a treble staff and a bass staff, both in the key of one sharp (F#) and 2/4 time. The tempo is marked 'ANDANTINO' with a quarter note equal to 54 beats per minute. The first system includes the marking 'espressivo' and a 'p' (piano) dynamic. The score features various musical notations, including notes, rests, and dynamic markings. The fifth system concludes with the marking 'dim. allarg.' (diminuendo and allargando).

Handwritten musical score for piano, page 6. The score is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a grand staff (treble and bass clef). The first system includes the instruction "dolcissimo" above the bass staff. The music features a variety of textures, including arpeggiated chords, triplets, and flowing sixteenth-note passages. The notation is elegant and characteristic of 18th or 19th-century manuscript notation. The page number "6" is written in the top left corner.

Handwritten musical score for piano, consisting of four systems of staves. The first three systems are in G major (one sharp). The fourth system transitions to C major (no sharps or flats). The score includes various musical notations such as notes, rests, and dynamic markings.

a piacere

Adagio

Handwritten musical score for piano, consisting of five systems of staves. The music is in C major, 4/4 time, and marked "ALLEGRO (♩ = 92)". The first system begins with a piano (*p*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to B-flat major in the second system. The third system includes a fortissimo (*ff*) dynamic marking. The fourth system continues with complex rhythmic textures. The fifth system concludes with a final cadence in B-flat major, marked with a double bar line and repeat signs.

ALLEGRO BRILLANTE (♩ = 138)

This musical score is for a piano piece, measures 81 through 85. It is written for a grand piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'ALLEGRO BRILLANTE' with a quarter note equal to 138 beats per minute. The score includes various musical notations: trills (tr), piano (p), and piano-piano (pp) dynamics. A section of the score is marked 'dolce e largo' (sweet and slow), indicated by a hairpin and a fermata. The piece concludes with a final chord marked 'dolce e largo'.





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